

# Artists Talk and Closing Reception

Nada y todo

## **Artists Talk and Closing Reception: Nada y todo**

**Date and time:** Saturday, 08/31/2019, 12:00-1:30PM

**Address:** 4220 W. Armitage Ave. Chicago, IL 60639 (entrance through alley)

Join us for an afternoon discussion with Roland Santana, Marcelo Eli, and Saúl Palos to talk about the curatorial views and concepts behind the show Nada y Todo. The conversation hopes to bridge the artists' intentions and inspiration with their works and hopes to engage with questions such as: What is painting from a Latinx lens? What does a Latin American painting history look like? And what is a Latinx gesture, gaze, or expression?

Entrance through alley. The space is not wheelchair accessible.

Facebook event: xxxxxx

For additional information please contact [chuquimarca.projects@gmail.com](mailto:chuquimarca.projects@gmail.com).

**Roland Santana** (b. 1995, Vienna, VA) is a first generation American artist whose parents immigrated from Bolivia and Guatemala. In Santana's paintings, drawings, and mixed media artworks, he creates intense personal moments created by the means of rules and omissions, acceptance and refusal. Moments are depicted that only exist to punctuate the human drama and the pressures in order to make a mark as a first generation Latin-American. Santana graduated Columbia College Chicago with a BFA in 2018. He has showcased at Vertical Gallery, Lacuna Lofts, Line Dot Editions, Nych Gallery, AMFM, Sidewinder Gallery, and Silent Funny.

**Marcelo Eli** (b. 1989, Chicago, IL) is a Chicago based artist of Mexican and Ecuadorian descent. Marcelo's paintings are packed with symbolic motif and anthropological subjects. His paintings create fresh views on ancient imagery creating a high-energy narrative that readdress the ancient subjects of mythology and the spirit. Eli attended the Academy of Art University in SF, CA and has participated in Hyde Park Art Center's The Center Program and the University of Chicago's Visual Art Certification Program. Eli has participated in a number of group exhibitions in Chicago including, AMFM in 2018, YOGA and Wedge Projects in 2017, and, Heaven Gallery and The Hyde Park Center in 2016. Eli's solo exhibitions include Cliff Dwellers, Blanc Gallery, and Congruent Space in 2017 and a Young Collectors exhibition at Leslie Hindman Auctioneers in 2016.

**Saúl Palos** (b.1995, Aguascalientes, MX) identifies with being a Queer Latinx Mexican-American artist. Both paintings and sculptures by Palos have a conversation with Roman Catholic iconography and its relationship with the Latin-American experience. The paintings are distressed and torn, representing the death of the imagery as well as a rebirth of newfound spirituality in future generations. Palos is a 2019 graduate of the School of the Art Institute's BFA program.

**Chuquimarca** is a project space and apartment library focused on the Native, Mexican, Caribbean, and Central and South American contemporary art and culture discourse. Instagram / Facebook: @chuquimarca.projects



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Hours: Thursday – Saturday by appointment

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