

# nada y todo

Roland Santana

Marcelo Eli

Saúl Palos

## **Nada y todo: Roland Santana, Marcelo Eli & Saúl Palos**

**Opening reception:** Friday, 07/12/2019, 5-9PM

**Exhibition on view:** 07/12/2019 – 08/31/2019

**Address:** 4220 W. Armitage Ave. Chicago, IL 60639 (entrance through alley)

Chuquimarca presents Nada y todo, a painting show featuring works by Roland Santana, Marcelo Eli, and Saúl Palos.

Using formal abstraction, primitive signs, and surreal subjects, this show attempts to point at the absence of non-European text in painting's language and wonders of a queered painting legacy if academia decenters white male gesture, gaze, and expression. In its essence, Nada y Todo is a painting show that points to nothing but within the same moment holds to look for everything.

Nada y todo was a selected project proposal submitted by Roland Santana for Chuquimarca's 2019 open call program. Half of the proceeds made from beverage sales will be donated to Saul Palos' chemotherapy and recovery fund. The space is not wheelchair accessible.

Facebook event: <https://www.facebook.com/events/1137111853148306/>

For additional information please contact [chuquimarca.projects@gmail.com](mailto:chuquimarca.projects@gmail.com).

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**Roland Santana** (b. 1995, Vienna, VA) is a first generation American artist whose parents immigrated from Bolivia and Guatemala. In Santana's paintings, drawings, and mixed media artworks, he creates intense personal moments created by the means of rules and omissions, acceptance and refusal. Moments are depicted that only exist to punctuate the human drama and the pressures in order to make a mark as a first generation Latin-American. Santana graduated Columbia College Chicago with a BFA in 2018. He has showcased at Vertical Gallery, Lacuna Lofts, Line Dot Editions, Nych Gallery, AMFM, Sidewinder Gallery, and Silent Funny.

**Marcelo Eli** (b. 1989, Chicago, IL) is a Chicago based artist of Mexican and Ecuadorian descent. Marcelo's paintings are packed with symbolic motif and anthropological subjects. His paintings create fresh views on ancient imagery creating a high-energy narrative that readdress the ancient subjects of mythology and the spirit. Eli attended the Academy of Art University in SF, CA and has participated in Hyde Park Art Center's The Center Program and the University of Chicago's Visual Art Certification Program. Eli has participated in a number of group exhibitions in Chicago including, AMFM in 2018, YOGA and Wedge Projects in 2017, and, Heaven Gallery and The Hyde Park Center in 2016. Eli's solo exhibitions include Cliff Dwellers, Blanc Gallery, and Congruent Space in 2017 and a Young Collectors exhibition at Leslie Hindman Auctioneers in 2016.

**Saúl Palos** (b.1995, Aguascalientes, MX) identifies with being a Queer Latinx Mexican-American artist. Both paintings and sculptures by Palos have a conversation with Roman Catholic iconography and its relationship with the Latin-American experience. The paintings are distressed and torn, representing the death of the imagery as well as a rebirth of newfound spirituality in future generations. Palos is a 2019 graduate of the School of the Art Institute's BFA program.

**Chuquimarca** is a project space and apartment library focused on the Native, Mexican, Caribbean, and Central and South American contemporary art and culture discourse. Instagram / Facebook: @chuquimarca.projects



**Chuquimarca**

Chuquimarca.projects@gmail.com

4220 W. Armitage Ave. Chicago, IL 60639

Hours: Thursday – Saturday by appointment

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