

Chuquimarca's Library Installation Information Text and Occupation Acknowledgement

Libraries are inherent political spaces and the text and knowledge that they hold enforce ideologies, construct hierarchies, and give powers to systems. For Artist Run Chicago 2.0, we have taken on the task to gather and bookmark books from Hyde Park Art Center's D'Angelo Art Library that reference Native, Caribbean, and Latin American arts or history to present in the exhibition space. This installation is a problematization exercise to critique HPAC's library as an archive and historicization tool that has participated in enforcing supremacies by way of collecting text. It serves as a reminder about problematic gazes and authorship within publications and print material. This make-shift library also amplifies, though problematically, Native, Caribbean, and Latin American history for seekers of these culturally specific discourses that may become useful. Pre-pandemic, this installation was to be realized with co-participation by asking visitors to look through the books to help bookmark more references. However, due to COVID 19 and safety, that participation has been restricted.

The library installation is built with objects found in HPAC's facility and gathered with the aid of Andi Crist, HPAC's preparator. This is a nod to Chuquimarca's original library display, auto-construction, ecological waste consciousness, and D.I.Y/do-it-with-others culture.

Above the library installation, we vinyled "Decolonize Zhigaagoong, Defund CPD, and Defend DACA".

Our invitation and participation in ARC 2.0 is based on a space vs. time hierarchy. This is a colonial and racist symptom within contemporary art that speaks to the colonial want to own land/space and speaks to the racist barriers implaced on non-white makers to obtain physical space/land. Most invitations were deduced to makers with a past or present occupation of space as opposed to time-based artist run projects that could include workshops, table-talks, biennials, podcasts, screenings, etc. Ongoing Chicago initiatives led by BIPOC who are making and providing time rather than space for the arts are: Alcahuetes Social Club, Archives and Futures, Contemporaries-The Podcast, Latinos Who Lunch, The Petty Biennial, POC Artists Space, Sin Cinta Previa, and TIES to name a few. These projects and their founders have been influential to Chuquimarca and we encourage you to check them out!

The assemblage of these statements and library installation hopes to encourage Chicago's art communities, spaces, projects, etc. to evaluate their principles and structures with social-political issues, laws, theories, and historizations. Furthermore, we want to encourage everyone to work on learning the relationship of arts and culture with the *10 Demands of Black Lives Matter Chicago* and *Chicago's Indigenous People's Day Ordinance*.

Visit the following websites for more information on each:

10 Demands of BLM CHI: <https://www.blacklivesmatterchicago.com/10-demands-of-blmchi/>,
Indigenous People's Day Ordinance: <https://aicchicago.org/ipdchicago/>

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Chicago is a crossing of narratives and power dynamics that art communities should constantly task themselves to unbuild, evaluate, and learn their language, kinship, and occupation structures that uphold racist and colonial systems in order to play, love, and gift within just and plural systems of care.

Chuquimarca's participation in exhibition and library making is a colonial symptom that upholds racism by way of holding text, object, and space, as a primary site for visual knowledge exchange.

Chuquimarca wants to honor the Black Lives lost due to the police state and wants to fight for the memory and legacy of Ahmaud Arbery, George Floyd, Breonna Taylor, Elijah McClain, Oluwatoyin Salau, Tony Mcdade, Riah Milton, and Dominique Rem'mie Fells.

Chuquimarca wants to acknowledge Indigenous lands and legacies by stating the following Land Acknowledgement referenced from the Field Museum website:

Chuquimarca acknowledges that it resides and works on the ancestral lands of the nations and tribes of the:

Hooçąk (Winnebago/Ho'Chunk),
Jiwere (Otoe),
Nutachi (Missouria),
and Baxoje (Iowas)

Kiash Matchitiwuk (Menominee)

Meshkwahkîha (Meskwaki)

Asâkîwaki (Sauk)

Myaamiaki (Miami),
Waayaahthanwaki (Wea),
and Peeyankihšiki (Piankashaw)

Kiikaapoi (Kickapoo)

Inoka (Illini Confederacy)

Anishinaabeg (Ojibwe),
Odawak (Odawa),
and Bodéwadmik (Potawatomi)

The Chicago territory is, was, and will continue to be a site for Black, Brown, and Indigenous play, joy, creativity, imagination, knowledge, gift, and love.