



Happy Hour, *La Hora Feliz*: Edra Soto & Sadie Woods

Edra Soto and Sadie Woods cordially invite you to a virtual performance event of hors d'oeuvres with diasporic Puerto Rican and Afro-Caribbean music!

Date: Saturday, December 12th at 7:00-8:00pm CST

Streaming link will be provided on the day of event

Colliding their affinity for organizing, hosting, and deejaying social gatherings; Soto and Woods present a virtual rendition of their project: Happy Hour, *La Hora Feliz*. In this online event, the artists will use music and performance to point to resistance mantras, romanticized food diets, and pop culture movements. Bring your favorite militarized canned food products to the Happy Hour and your favorite *coquito*!

Growing up in Puerto Rico during the 80's, Soto looks at the hybridized Puerto Rican diet as strongly influenced by mainstream American culture. Soto looks at romanticized processed foods that became centerpieces and traditions of Puerto Rican entertainment as a fantasy created by marketing.

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Growing up Afro/Latina in Chicago during the takeoff of hip-hop, electro, and the proliferation of musical styles, Wood's practice zeros-in on anthems and mantras that can be excavated to take on socio-political proportions and become a call to arms for listeners to remember times of resistance. For them, the affects, aspirations, and struggles of cultural experience are coded in music.

Check out the *Happy Hour, La Hora Feliz* Spotify Playlist by Sadie Woods:

<https://tinyurl.com/happyhourlahorafeliz>

Streaming link will be available on the day of the event

Close Caption available

[Facebook Event](#)

Graphic design by [Jose Rosa](#)

This project was a selected project proposal submitted by Edra Soto and Sadie Woods for the SCP+C 2020 open call program with the jury help of Santiago X and funded by the 2019 Propeller Fund Grant.

For any further information, please contact info@chuquimarca.com

Edra Soto was born in Puerto Rican and is an interdisciplinary artist, educator, curator, and co-director of the outdoor project space THE FRANKLIN. Her recent projects, which are motivated by civic and social actions, prompt viewers to reconsider cross-cultural dynamics, the legacy of colonialism, and personal responsibility. In 2019 Soto was commissioned by the Millennium Park Foundation to create 'Screenhouse', on view until 2021. Soto has attended residency programs at Skowhegan School of Painting and Sculpture, the Robert Rauschenberg Foundation, Headlands Center for the Arts and Art Omi among others. Soto was awarded the Efromson Contemporary Arts Fellowship, the Illinois Arts Council Agency Fellowship and most recently, the award winner of the inaugural Foundwork Artist Prize. Between 2019 and early 2020, Soto's work was included in three exhibitions supported by the MacArthur Foundation's International Connections Fund. Soto holds an MFA from the School of the Art Institute of Chicago and a bachelor's degree from Escuela de Artes Plásticas y Diseño de Puerto Rico. She is a Lecturer at the School of the Art Institute of Chicago.

Chicago born and raised, **Sadie Woods** is a post-disciplinary artist with a background drawing heavily from her performing and visual arts training as well as her curatorial experience and education. Deejaying has been a culminating point between tastemaking and spacemaking, connecting songs to cultural and personal currents and memory. While deejaying is democratic and

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collaborative, it has possibilities to engage social and political spheres through sound and performance. As a multidisciplinary artist, curator and deejay, Woods' work focuses primarily on social movements and resistance, and producing collaborations within communities of difference. She also deejays under the moniker Afrodjia, focusing on diasporic Afro-Latin and -Caribbean music and culture. She has exhibited her work and deejayed nationally and internationally. Publications include Harald Szeemann Méthodologie Individuelle published by JRP Ringier with Le Magasin—Centre National d'Art Contemporain de Grenoble, in collaboration with the Department of Curating Contemporary Art, Royal College of Art, London. Woods received her BA from Columbia College and MFA from The School of the Art Institute. She is currently Faculty at the School of the Art Institute, Residents Orchestrate Project Manager at the Chicago Sinfonietta, and resident deejay on Vocalo 91.1FM and Lumpen Radio 105.5FM.

Chuquimarca is a library project space focused on the Native, Mexican, Caribbean, and Central and South American contemporary art and culture discourse in Chicago.



Chuquimarca

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