



Share Screen: Closed Parentheses, Colon, Closed Parentheses

Date: Wednesday, September 16, 2020

Time: 6:30pm - 7:30pm CT

Zoom link: <https://zoom.us/meeting/register/tJlvcu2gpzMtGtYWZ3K-HZhbtsmsilC5Hbv>

Share Screen: Closed Parentheses, Colon, Closed Parentheses is a presentation-style Zoom event in which Chuquimarca's resident artist Gonzalo Hernandez will share his desktop screen via Zoom and present images, tabs, and folders that speak to his process, history, and wonders. Part performance, part digital poster board project, part folder retrieval, part auto-biography, and all screen! This desktop sharing talk speaks to the daily technological nuances and tools used to build relationships, make work, and reach resolutions between a global pandemic and Zoom fatigues. A Q&A with Hernandez about his past works, practice, and residency experience will be conducted during the event. This program is to conclude and close the pilot run of Chuquimarca's residency program.

Chuquimarca's pilot residency worked through conversations around art residencies' relationship with critical tourism, colonial cartography, and maps of land and ecosystems. In this program's

future return, we hope to continue building towards making opportunities for artists and makers working within the Mississippi River Watershed and the Great Lakes Basin areas.

For any questions or further information, please email info@chuquimarca.com

Facebook event: <https://www.facebook.com/events/2971501926295569>

Gonzalo Hernandez (b.1991) lives and works between Kansas City and Lima, Peru. He has a BA from Escuela de Artes Visuales Corriente Alterna, and an MFA and MA from the Savannah College of Arts and Design in Fibers and Painting. His work has been exhibited internationally, with recent solo and group-exhibitions including "):)", SCAD Museum of Art forthcoming(2020); "F.F.A. Corp" - Hen House Artist in Residency (2019); "Factory 1.1" - Alexander Hall (2019); "Java"- La Vitrina de la Oficina m20 Hotel Savoy Lima (2019); "A Paris a Lima" Alianza Francesa Lima (2015); Sorry Not Sorry: posiciones, disposiciones y oposiciones - curated by Max Hernandez CCPUCP (2020); "Threaded" Jury Show Mark Newport and Maria-Elisa Heg , MCC Art Gallery(Arizona) (2019) and "The Artist as Muse Scad Gutstein Gallery curated by Ariella Wolens and Ben Tollefson (2019).

Chuquimarca, also known as Chuquimarca Projects, is a library project space focused on the Native, Mexican, Caribbean, and Central and South American contemporary art and culture discourse in Chicago.



Chuquimarca

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Hours: Thursday – Saturday by appointment

[Instagram](#) / [Facebook](#): @chuquimarca.projects